



### CLASSIC RADIO ROAD SHOW – HISTORY OF PERFORMANCES – 11-22-21

- 1. *The Hitchhiker*** 1941, by Lucille Fletcher. A thriller about a man that encounters the same solitary hitchhiker over and over as he drives across the country.
- 2. *Fibber McGee & Molly (The Racketeer)*** 1941, Long running radio comedy (1935-1959) with a cast of regulars, best known for his closet that explodes with useless doo-dads when opened.
- 3. *Burns & Allen (Gracie's Old Boyfriend)*** 1941, George is jealous of Gracie's schooldays sweetheart Keith Fowler, who is actually one of the writers on the show. Married in 1926, this couple moved from vaudeville to radio, to TV
- 4. *Life of Riley (Mother in Law)*** 1945, Riley was one of the first situation comedies, featuring everyman Chester Riley, a lovable, blundering factory worker.
- 5. *Who's On First*** 1938, First performed for a national audience by Abbott & Costello. Bud attempts to communicate the names of the teams' baseball players to Lou, "Who" being the first baseman.
- 6. *Careless Driving (Red Skelton)*** 1947, Sketch comedy with quick-fire banter. Willy Lumpump gets pulled over.
- 7. *The Shadow (Case of the Flaming Skull)*** 1945, The Shadow was a superhero before they really existed. He had the power to cloud men's minds so they could not see him and was to match for the forces of evil.
- 8. *The Telltale Heart by Edgar Allen Poe*** 1938, Adapted for radio on the Chase and Sanborn Hour. An old man with a "vulture eye" drives the protagonist insane enough to murder and stuffs the body under the floorboards before the police visit.
- 9. *The Purple Shadows (The Hermit's Cave radio show)*** 1945, A man comes home and becomes invisible, strange things occur in the house ever after.
- 10. *The Invisible Man*** 1942, NOT the story by HG Wells. This is a futuristic story of a man condemned to be "invisible" to everyone around him for one year as punishment for the crime of Lack of Compassion.
- 11. *Lifeboat Mutiny (X Minus One)*** 1956, Science fiction, two men are trapped in a spacecraft designed to protect its occupants, and has it's own idea of how to accomplish that.
- 12. *Hallucination Orbit (X Minus One)*** 1956, Sci fi, a stranded spaceman sees beautiful women in orbit, over and over and over again.
- 13. *How -2 (X Minus One)*** 1955, A man puts a robot kit together, but he got an experimental kit by mistake, and the creation just keeps making more and more "brothers".
- 14. *A Mile High and a Mile Deep (Quiet Please)*** 1947, Strange goings on in the mining tunnels below Butte, Montana.
- 15. *Evening Primrose (Escape)*** 1949, An adventure with strange characters who inside NY City department stores at night.

- 16. *On a Country Road (Suspense)*** 1950, A couple run out of gas on a country road, during a storm, right near a lunatic asylum, while one of the inmates has escaped.
- 17. *The Mask of Medusa (Mystery in the Air)*** 1947, 47 murderers trapped in wax, posed in a wax museum, minds still seething.
- 18. *Sam Shovel (Abbott & Costello)*** 1948, Costello spoofs Sam Spade detective, Bud is the police chief.
- 19. *Fibber McGee & Molly (Fibber Gets Stuck in Tar)*** 1941, Antics ensue when Fibber runs out for an errand and gets stuck and the inventor of tar goop is called to help rescue him.
- 20. *Abbot & Costello (Bank Robbery)*** 1942, Costello accidentally gets mixed up in a robbery and must capture Black Pete himself.
- 21. *Burns & Allen (Defending the Rat)*** 1947, George jumps to conclusions after listening to a radio mystery.
- 22. *It's a Wonderful Life*** 1947, A radio adaptation of the holiday classic film about the everyman George Bailey trying to keep the family business afloat.
- 23. *Red Wind Phillip Marlowe*** 1947, Detective stories don't get much better than Raymond Chandler's creations, noir at it's best.
- 24. *The Thin Man (Goofy Groom)*** 1946, Nick and Nora Charles, a crime fighting couple, have to swap places with a younger couple to find out why they've been the target of assassins. Based on characters from the Dashiell Hammett novel.
- 25. *Sam Spade (Jane Doe Caper)*** 1949, Sam investigates a suicide off the Golden Gate wearing a mutation mink, something didn't add up.
- 26. *The Bickersons*** 1946, After 7 years, John finally agrees to an operation to correct his cycloid insomnia, or Slugger's Disease, snoring!
- 27. *Gun Smoke (Hinka Do)*** 1952, The new saloon keeper in Dodge City is a woman, and is handy with a six shooter.
- 28. *The Shadow (Ghost Town)*** 1940, Lamont and Margo visit the ghost town of Bad Creek, and the spirits protecting the nearby gold mine.
- 29. *Station Surfer Bit*** 1963 from the files of Ron Steelman
- 30. *Ghost Hunt (Suspense)*** 1949, A radio disc jockey spends the night on a spook hunt in a haunted house as a stunt. Will he make it through the night?
- 31. *Devil Doctor (The Witch's Tale)*** 1938, A rich manor owner ignore warnings of the evil buried deep beneath his home.
- 32. *Carmilla (Columbia Workshop)*** 1940, adapted from Sheridan Le Fanu's novel of 1872) This story predates Dracula by 26 years, and is the story of a lesbian vampire feeding on an innocent family's girls.
- 33. *Blondie*** 1941, Dagwood is babysitting at home when his boss, Mr. Dithers, calls him into work. Of course he must take the baby to the office and yes, disaster strikes in the "Blondie comedy way."
- 34. *Our Miss Brooks (A Plaque for Mr. Conklin)*** 1953, Principal Osgood Conklin has been awarded a plaque from the Board of Education for distinguished service to Madison High. Problems arise when he insults the Board of Ed. representative and pleads amnesia, which is followed by a bump on the head that creates real amnesia. Only Miss Brooks can save him.

- 35. *Vengeful Corpse (Inner Sanctum)*** 1949, A woman burned as a witch returns from the past to exact revenge.
- 36. *Don't Tell Me About Halloween (Quiet Please)*** 1947, A man is married to a jealous witch who returns to visit him once a year.
- 37. *Roadside (Columbia Workshop)*** 1941 - By Lynn Riggs, who is remember for his Theater Guild production of *Green Grow the Lilacs*, which became the basis for the *Grand Daddy of Broadway Musicals*, ***Oklahoma. Roadside*** also captures the rich language of regional America.
- 38. *The Dreamer (The Juliet)*** 2020, By Ron Steelman. An adaptation of his unproduced 1994 television pilot that asks the audience to see if they can identify which one of the characters in this dream-story is actually having the dream.
- 38. *Gift of the Magi (The Coronet Little Show)*** 1943, The classic tale of sacrifice in the name of love.
- 39. *The Bickersons (Christmas Eve. NBC)*** 1947, John and Blanche parallel the Gift of the Magi story in a comic way.
- 40. *Mr. and Mrs. Smith (Lux Radio Theatre)*** 1941, This is an adaptation for radio of the movie starring Carol Lombard and Robert Montgomery, and directed by non-other than Alfred Hitchcock! The radio production starred Carol Lombard and non-other than Bob Hope, and directed by non-other than Cecile B. Cemille!
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- 43. *Miss Fury*** 2021, A beloved comic book serial from the 1940s, comes to life in an original episode written exclusively for CRRS, in which our heroine thwarts an attempt by Nazi operatives to bring down the Empire State Building, This fantastic character has never been brought to life until now!
- 44. *Darn That Dream*** 2021, A New Comedy Nightmare. Ron Steelman continues to explore the quirky world of dreams in his new romantic comedy, this time featuring a young woman entrepreneur who is desperately trying to block a bothersome recurring nightmare about aging. However, just like in our own dreams, her quest doesn't end the way she had envisioned (only better).
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- 46. *The Telltale Heart by Edgar Allen Poe*** 1938, Adapted for radio on the Chase and Sanborn Hour. An old man with a “vulture eye” drives the protagonist insane enough to murder and stuffs the body under the floorboards before the police visit.
- 47. *It's a Wonderful Life*** 1947, The story of everyman George Bailey trying to keep the family business afloat, is a perennial favorite. ***It's a Wonderful Life*** was adapted from the classic holiday film and appeared three times on the radio starting in 1947 on Lux Radio Theater. James Stewart and Donna Reed reprised their roles for all three radio productions.

